

MIA: LOST IN OPERATION

BY CHANG JOON YI

CHAPTER 32 CREDITS



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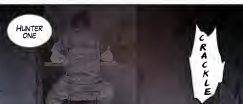
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MIA: LOST IN OPERATION

글·그림 이창준 원작 김창우



CORPORAL
NAM GOO
GIM!

STATUS REPORT:
ALL TEN OF US,
INCLUDING SECOND
LIEUTENANT HAE
JIN GANS ARE
FINE. OVER





stx: move



DON'T
COME ANY
CLOSER











WHAT ARE
YOU DOING?



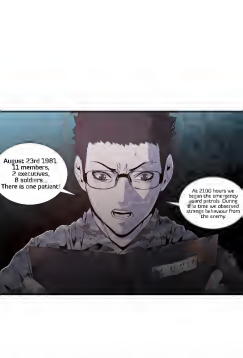
stx: drop







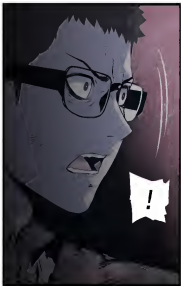
LOOK
CLOSELY

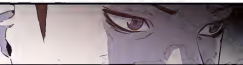


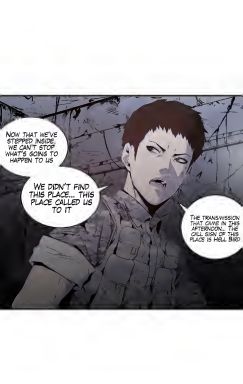
August 23rd 1981
11 members,
2 executives,
8 soldiers...
There is one patient!

At 2100 hours we
began the emergency
guard patrols. During
this time we observed
strange behaviour from
the enemy.







A man with dark hair, wearing a tactical vest, is shown from the chest up. He has a distressed expression, with his mouth slightly open and eyes looking downwards. The background is dark and rocky, with some thin, leafless branches visible. Three speech bubbles are present: one on the left, one in the center, and one on the right.

NOW THAT WE'VE
STEPPED INSIDE,
WE CAN'T STOP
WHAT'S GOING TO
HAPPEN TO US

WE DIDN'T FIND
THIS PLACE... THIS
PLACE CALLED US
TO IT

THE TRANSMISSION
THAT CAME IN THIS
AFTERNOON... THE
CALL SIGN OF THIS
PLACE IS HELL BIRD



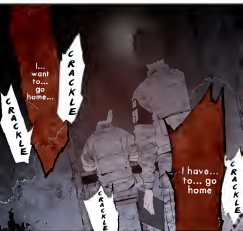


TURN

TURN

CRACKLE

CRACKLE



I...
want
to...
go
home...

C
R
A
C
K
L
E

C
R
A
C
K
L
E

I have...
to...
go
home

C
R
A
C
K
L
E

C
R
A
C
K
L
E

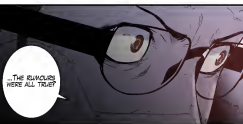


THIS IS A SPIRIT
WITH A GRUDGE
THEIR BODY WAS
BURNED AND THEIR
FLESH WAS TORN
APART...

THEY WERE TIED UP
HERE IN THIS HEAT
FOR THIRTY-FOUR
YEARS

C
R
A
C
K
L
E

THE SPIRITS OF THE
DEAD SOLDIERS...
THEY COULDN'T
LEAVE



...THE RUNGURS
WERE ALL TRJET



THE SPIRITS ARE
ALL PLANNING
SOMETHING
HERE...

TO GO HOME

NO ONE SHOULD
HAVE COME HERE
NOT EVER...

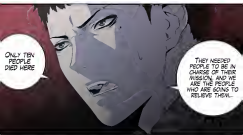


WHAT DO YOU MEAN?
THE MISSION IS NOT
OVER...

A close-up, high-contrast black and white illustration of a character's face. The character has dark, spiky hair and a serious, intense expression. Their eyes are partially closed or looking down, with heavy shading around them. The lighting is dramatic, with the left side of the face (viewer's left) being lighter and the right side (viewer's right) being in deep shadow. A speech bubble originates from the top of the head.

IT'S YOUR CHOICE TO
BELIEVE IT OR NOT...







IF ALL THIS IS
TRUE... ISN'T IT
TRUE THAT ALL
THE SURVIVORS
WERE REAL
TOO?

AND CORPORAL
NAM GOO GYM IS
STILL ALIVE...



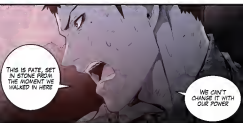




DO YOU SEE
MY EYES?

WHEN MY
PUPILS TURN
WHITE, I WANT
YOU TO KILL ME





THIS IS FATE, SET
IN STONE FROM
THE MOMENT WE
WALKED IN HERE

WE CAN'T
CHANGE IT WITH
OUR POWER



IF THESE EVENTS
ARE FIXED...
THEN WHY LIST?



READ THE LAST
PAGE OF THE
SITUATION REPORT



SEUNG MAN YI,
SECOND LIEUTENANT...
SEUNG MAN YI?

Seung
Man Yi



PANT

PANT

THE PLATOON LEADER
WHO ABANDONED ALL
HIS SOLDIERS AND RAN
AWAY... YES

PANT

THE DIVISION
COMMANDER WHO
ORDERED THIS
MISSION WAS
SELING MAN YI





sfx: fall down

